

ЗВЕЗДЫ СТАНОВЯТСЯ БЛИЖЕ

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В темпе вальса

кар

First system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of two flats. The music features chords and a melodic line in the bass.

Second system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of two flats. The music continues with chords and a melodic line in the bass.

Third system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of two flats. The music continues with chords and a melodic line in the bass.

First system of the vocal line. Treble clef, 3/4 time signature, key signature of two flats. The melody is accompanied by piano accompaniment. Dynamics include *p*.

Звезд_ды ста_но_вят_ся бли_же, и пе_сни зем_ны_е

Second system of piano accompaniment. Treble clef, bass clef, 3/4 time signature, key signature of two flats. The music features chords and a melodic line in the bass. Dynamics include *p*.

Second system of the vocal line. Treble clef, 3/4 time signature, key signature of two flats. The melody is accompanied by piano accompaniment. Dynamics include *p*.

бро_дят по троп_кам не_

Third system of piano accompaniment. Treble clef, bass clef, 3/4 time signature, key signature of two flats. The music features chords and a melodic line in the bass. Dynamics include *p*.

..бес - ных ли - ло - вых лу - гов...

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Слу - шай - те. звез - ды, пла - не - ты мо - ей по - зыв -

The second system continues the musical score. The vocal line has a melodic line with lyrics. The piano accompaniment includes a long melodic line in the right hand that spans across the system, and a consistent bass line in the left hand.

- ны - е, пе - сни зем - ны - е - ле -

The third system shows the vocal line with lyrics. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The right hand accompaniment features a series of chords with a melodic contour.

- тя - шу - ю на - шу лю - бовь!

The fourth system concludes the musical score. The vocal line ends with a final note. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, ending with a final chord.

Вре - мя, как звез - ды, серд - ца за - жи - гать.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'Вре' followed by a quarter note 'мя,'. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

Сча - стье све - ря - ем по звезд - но - му

The second system continues the musical score. The vocal line has a half note rest followed by a quarter note 'Сча', a quarter note 'стье', a quarter note 'све', a quarter note 'ря', a quarter note 'ем', a quarter note 'по', a quarter note 'звезд', a quarter note 'но', and a quarter note 'му'. The piano accompaniment continues with chords and a bass line.

вре - ме - ни... Зем - на - я судь - ба -

The third system of the musical score. The vocal line has a half note 'вре', a quarter note 'ме', a quarter note 'ни...', a half note 'Зем', a quarter note 'на', a quarter note 'я', a quarter note 'судь', and a quarter note 'ба'. The piano accompaniment continues with chords and a bass line.

род - ных про - во - жать и встре - чать.

The fourth and final system of the musical score. The vocal line has a quarter note 'род', a quarter note 'ных', a quarter note 'про', a quarter note 'во', a quarter note 'жать', a quarter note 'и', a quarter note 'встре', a quarter note 'чать'. The piano accompaniment concludes with chords and a bass line.

Для повторения

Вре - мя меч - тать. Вре - мя лю - бить. Вре - мя ле - тать.

Для окончания

//-тать

Звезды становятся ближе, и песни земные
Бродят по тропкам небесных лиловых лугов...
Слушайте, звезды, планеты моей позывные,
Песни земные—летающую нашу любовь!

Припев: Время, как звезды, сердца зажигать.
Счастье сверяем по звездному времени...
Земная судьба—
 родных провожать и встречать.
Время мечтать.
 Время любить.
 Время летать.

Нет, не увянут созвездий цветущие гроздьи!
Только бы небу хватило земного тепла...
Если сегодня рождаются новые звезды,—
Их, несомненно, земная надежда зажгла!

Припев.

Звезды становятся ближе, но путь бесконечен...
Снова сквозь тернии к звездам летят корабли.
Пусть повезет всем живущим предчувствием встречи,
Людам, живущим единственной правдой любви!

Припев.